

THE CLEVELAND MUSEUM OF ART

MAY SHOW QUESTIONNAIRE

Dear

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: Mrs. Horace D. Moore (Frances) MEDIA: Creative Canvas work -
 Scorlette, needle point and
 Holbein work -

DATE AND PLACE OF BIRTH:

July 28, 1903 - One Salee Forks, New York

ART TRAINING - Schools, Scholarships, etc;

Certified at Fiech College, New York City - Costume and
Fabric Design (Many classes were conducted in the
Metropolitan Museum) Accepted but unable to attend
an additional year of graduate work at Parsons
School of Design (OVER)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

To date am fortunate to have had no rejects

1968 - 2 international flower shows. Grand Central Palace, N.Y.C.
1968 - 1 entry - Challenge Cup Competition - Embroiderers' Guild, London.
1969 - 2 entries - "Stitchery '69" - Arts and Crafts Center - Pittsburgh, Pa.
1969 - 2 entries - College Club - Cleveland.
1969 - 1 entry - Cleveland Hobby Show
1970 - 2 entries - Cleveland Hobby Show
1971 - 2 entries - "Stitchery '71" - Arts and Crafts Center - Pittsburgh - Pa.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: 1971 - 1 entry - The May Show

NONE

OTHER INFORMATION

See other information on reverse side

AWARDS:

1969 - Jury Award - Hobby Show

1970 - 2 Jury Awards - Hobby Show

1971 - 1 Jury Award - "Stitchery '71" - Pittsburgh, Pa.

(was 1 of 10 to receive Jury Award - entries were
from 20 states and Canada)

Do not have detail of flower show awards.

PRESENT POSITION: -

Teacher - See reverse side

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Patricia Wint
Director of the May Show

Art Training—continued

Was an accredited judge for Garden Clubs of New York State.
In 1959 enrolled at Cleveland Institute of Art to determine changes, if any, in Principles of Design. Instructor commented I had retained the knowledge of Principles—
Moved to Cleveland in 1942 and in each of the past 20 years attended various workshops put on by Textile Arts Club, Embroiderers' Guild, Camera and other groups—also 18 consecutive years of short courses on composition and color principally at Doscher School of Photography, Woodstock, Vermont.
Certified as a Teacher of Advanced Stitchery by National Standards Council of American Embroiderers—
Served 2½ years as Program Chairman for the Cleveland Embroiderers' Guild.

Other Information

Previous to 1942 when I moved to Cleveland, executed special orders for John Wanamaker and Mrs. Ellen Shipman well known interior decorator, New York City.
1942—three mid 50's executed special orders for Eleanor Reed Shop
1967—Did the original charting from the artist's water color design for the 1st section of the Blair House Canvas work rug.
1968 Worked one piece 1' x 12' and one piece 18" x 18" for the rug—
Ecclesiastical Embroidery—Designed and executed linen and canvas embroidery for the Episcopal churches in the East and Cleveland—

Present Position

Teacher—

For the past 3 years specialized in teaching stitches and design for Creative Canvaswork which includes Gloseline, needle point and Holbein work.
Upon request have conducted 6 week formal classes at Higbee—Severance and other places in Cleveland and nearby communities.

Have done some consulting work for residents in Ohio and out of state.

My experience embraces virtually all techniques of embroidery and other hand crafts.